

THE TODOROFF APPROACH - Key Terms & Concepts

GUIDEPOSTS

- 1 Relationship
- 2 Conflict What am I fighting for/How am I meddling
- **3** The Moment Before
- 4 Humor
- 5 Opposites
- **6** Discoveries
- 7 Communication & Competition
- 8 Importance
- **9** Find the Events
- **10** Place
- 11 Game Playing & Role Playing
- 12 Mystery & Secret
- **13** Mischief
- 14 Vulnerability Am I revealing? Or am I concealing?
- **15** Architecture

THE 3 TENETS OF ACTING

Relaxation - Concentration - Imagination

THE 3 TECHNIQUES OF ACTING

Audition - Rehearsal - Performance

THE FOUR PARTS OF VOCAL VARIATION

Rate - Inflection - Pitch - Dynamics

THE SIX VIEWPOINTS

Time - Space - Shape - Movement - Story - Emotion

THE FOUR AGREEMENTS

Be impeccable with your word Don't take anything personally Don't make assumptions Always do your best