



Male 30s

DEATH OF A SALESMAN by Arthur Miller

BIFF: Now hear this, Willy, this is me... You know why I had no address for three months? I stole a suit in Kansas City and I was in jail... I stole myself out of every good job since high school!... And I never got anywhere because you blew me so full of hot air I could never stand taking orders from anybody! That's whose fault it is! I had to be boss big shot in two weeks, and I'm through with it! I ran down eleven flights with a pen in my hand today. And suddenly I stopped, you hear me? And in the middle of that office building, I saw the things that I love in this world. The work and the food and time to sit and smoke. And I looked at the pen and said to myself, what the hell am I grabbing this for? Why am I trying to become what I don't want to be? What am I doing in an office, making a contemptuous, begging fool of myself, when all I want is out there, waiting for me the minute I say I know who I am! Why can't I say that, Willy?... Pop! I'm a dime a dozen, and so are you! I am not a leader of men, Willy, and neither are you. You were never anything but a hard-working drummer who landed in the ash-can like all the rest of them! I'm one dollar an hour! Do you gather my meaning? I'm not bringing them home!... Pop, I'm nothing! I'm nothing, Pop. Can't you understand that? There's no spite in it anymore. I'm just what I am, that's all. (CRYING, BROKEN) Will you let me go, for Christ's sake? Will you take that phony dream and burn it before something happens?