

JEREMY. That's just what I told her, Mr. Bynum. It don't make no sense for her to be all mixed up and lonesome. May as well come here and be with me. She a fine woman too. Got them long legs. Knows how to treat a fellow too. Treat you like you wanna be treated.

BYNUM. (*Puts down his sewing.*) You just can't look at it like that. You got to look at the whole thing. Now you take a fellow go out there, grab hold to a woman and think he got something cause she sweet and soft to the touch.. Alright. Touching's a part of life. It's in the world like everything else. Touching's nice. It feels good. But you can lay you hand upside a horse or a cat, and that feels good too. What's the difference? When you grab hold to a woman, you got you something there. You got a whole world there. You got a way of life kicking up under your hand. That woman can take and make you feel like something. I ain't just talking about in the way of jumping off into bed together and rolling around with each other. Anybody can do that. When you grab hold to that woman and look at the whole thing and see what you got ... why she can take and make something out of you. Your mother was a woman. That's enough right there to show you what a woman is. Enough to show you what she can do. She made something out of you. Taught you converse, and all about how to take care of yourself, how to see where you at and where you going tomorrow, how to look out to see what's coming in the way of eating, and what to do with yourself when you get lonesome. That's a mighty thing she did. But you just can't look at a woman to jump off into bed with her. That's a foolish thing to ignore a woman like that.

JEREMY. Oh, I ain't ignoring her, Mr. Bynum. It's hard to ignore a woman got legs like she got.

BYNUM. (*Laughs.*) Alright. Let's try it this way. Now you take a ship. Be out there on the water traveling about. You out there on the ship sailing to and from. And then you see some land. Just like you see a woman walking down the street. You see that land and it don't look like nothing but a line out there on the horizon. That's all it is when you first see it. A line that cross your path out there on the horizon. Now, a smart man know when he see that land, it ain't just a line setting out there. He know that if you get off the water to go take a good look ... why there's a whole world right there. A whole world with everything imaginable under the sun. Anything you can think of you can find on that land. Same with a woman. A woman is everything a man need. That's all he need to live on. You give me some water and berries and if there ain't nothing else I can live a hundred years. (*JEREMY tries to interrupt. BYNUM cuts him off.*) See, you just like a man looking at the horizon from a ship. You just seeing a part of it. But it's a blessing when you learn to look at a woman and see in maybe just a few strands of her hair, the way her cheek curves ... to see in that everything there is out of life to be gotten. It's a blessing to see that. You know you done right and proud by your mother to see that. But you got to learn it. My telling you ain't gonna mean nothing. You got to learn how to come to your own time and place with a woman.

JEREMY. What about your woman, Mr. Bynum. I know you done had some women.

BYNUM. Oh, I got them in memory time. That lasts longer than any of them ever stayed with me.

JEREMY. I had me an old gal one time ...