

COLD READING COMPETITION:

Please have the attached sides printed and stapled with 8 copies of each ready to go in each class.

Tom will let you know when he wants to use them - this could be any day starting on Tuesday - Friday.

When he's ready - please go ahead and cast the scripts.

The purpose of the exercise is to simulate what you would see in a casting room -- so several pairs of actors are all working on the same scene as if they've all been called in to audition for the same part and the rest of the class pretends they are the casting directors and deciding whose audition was the strongest and why.

HOW TO CAST THE SCENES?

In the ACT students class there are: 12 total actors: 8 females, 4 males

So you could choose one of the Male / Female scenes you've printed and cast 4 pairs of Male / Female actors in the parts.

Then choose one of the Female / Female scenes you've printed and cast two pairs of Female / Female actors in the parts.

Once you're finished with those scenes - change around the scene partners (so everyone is working with a new partner) and cast new scenes.

Again - you can cast 4 pairs of Male / Female actors in a new M/F scene and 2 pairs of Female/Female actors in a F/F scene.

Continue this process for as long as Tom wants to work on the cold reading competition

In the Professional Actors class there are: 20 total actors: 10 females, 10 males

So you could cast a couple different ways:

You could choose two scenes and cast 5 pairs of Male / Female partners in each
OR

You could choose three scenes and cast 3 pairs of Male / Female partners in the first two scenes and 4 pairs of Male / Female partners in the third scene

Either way is fine!

WHEN THE SCENES ARE CAST AND THE SCRIPTS ARE HANDED OUT:

Everyone will be given 15 minutes to look over the scene with their partner

The actors will then come back into the room and perform the scenes, as they would if they were auditioning for these parts.

AFTER THE PERFORMANCES:

Carolina or Staff member: Please be ready to take notes for Tom during this period.
He will ask all the actors to line up and everyone in the audience will vote for the actors they would cast and the couple they feel has the "strongest relationship"
Tom will ask you to write down the votes low to high and read them off
Then there will be a discussion breaking down why these performances were received as the strongest