

Emma Elle Paterson

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icloud.com

UDA ACTRA

53 110 lbs. Hair: Blonde Eyes: Brown

FILM & TELEVISION

<i>X-MEN: APOCALYPSE</i>	Cheerleader (Feature)	Dir: Bryan Singer
<i>THE DEATH AND LIFE OF JOHN F. DONOVAN</i>	Receptionist (Feature)	Dir: Xavier Dolan
<i>AFTER THE BALL</i>	Daughter (Feature)	Dir: Sean Garrity
<i>THE YEAR DOLLY PARTON WAS MY MOM</i>	Shelly (Supporting)	Dir: Tara Johns
<i>THIS LIFE</i>	Alexandria (Supporting)	CBC
<i>30 VIES</i>	Gabrielle Poliquin (Lead)	Ici Radio Canada Télé

THEATRE

<i>HENRY V</i> (Off-Broadway)	Princess Katherine	John Cullum Theatre
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COMMERCIALS: List Upon Request - I've booked over 5 national and regional spots, both in English and in French

TRAINING

Quebec Diploma of College Studies in Languages

Tom Todoroff Acting Conservatory-Scene Study: Tom Todoroff, Emily Bergl

Voice and Speech: Patrick Mulryan, Miriam Silverman

Alexander Technique: Margi Douglas

Shakespeare: Mary Lou Rosato

Theatrical Clown: J.E. Taylor

Stage Combat: Jared Kirby

Movement: Janice Orlandi, Allison Plamondon

Theatre History/Film History: Meron Langsner, Joshua Troxler

Mask: Richard Dent

Commercial: David Cady

Special Skills

Fluent in French, Dancing (Ballet, Contemporary), Skiing, Ice Skating, Kickboxing, Dialects (London English, Australian, Southern American), Drivers License, Valid Canadian Passport