

SCOTT ANSON

929-398-5306

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FILM & TELEVISION

<i>CUERPO</i>	Diego (supporting)	Dir: Mark A. Zuniga
<i>AMENS</i>	Psychologist	Dir: Carmen Velarde
<i>BEST SERVED COLD</i>	<i>Mr. Hale</i>	Dir: Barbara Williamson

THEATRE

<i>HEDDA GABLER</i>	Jogen Tesman	Bradley Hall Theatre, NJ
<i>HAMLET II: A COMEDY</i>	Bernardo	Bradley Hall Theatre, NJ
<i>SBLACK ELK SPEAKS</i>	William Bent/General Custer	Jim Wise Theatre, NJ

TRAINING

Tom Todoroff Acting Conservatory	NYC	Tom Todoroff
Areas of concentration: Scene Study, Voice and Speech, Movement for Actors, Stage Combat, Alexander Technique, Improvisation, Theatrical Clown, Theater History and Dramaturgy, Period Style Movement, Voice-Over Acting, Shakespeare in Performance, Audition Technique for Stage and Film, Commercial Acting, On-Camera Technique, Film History and Film Making, Business of Acting, Mask Work, Theatrical Clown,		
Keene Studios	Austin, TX	Step Rowe
Concentration: On Camera Audition		
Actor's Arena	Austin, TX	Terry Kiser
Concentration: TV and Film Acting		
A Casting Place	Austin, TX	Donise Hardy
Concentration: Commercial Audition Technique		

Special Skills

Acoustic/Electric Guitar (intermediate), Swim (free style, breast stroke, side stroke, back stroke), Bicycle, Roller Blade, Roller Skate, Climber (trees, poles, fences, walls), Fly Stunt Kites, Firearms (handguns and rifles – intermediate), Snow Ski (intermediate), Drive Stick and Automatic, Handle Small Mammals, Handle