

Mock Sides: Original Scripts for Workshop Actors

TEACHER'S LESSON

Written by

Chad Schnackel & David Dalton

Pages: 2+

Characters:

Kelly, 30+

Mo, 30+

Synopsis:

Mo attempts to ask his colleague Kelly out on a date, but is she letting him down easy, or trying to set him up for something else.

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Educational Use: YOU HAVE PERMISSION to use this script for acting classes & workshops, general auditions, audition workshops, school entry auditions, school scholarship auditions, personal practice, and school related competitions.

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NOTE: Most film festival organizations and their sponsors may not even allow a produced video/film of this script to be entered, since there may already be produced versions of this script by others, making it an "unoriginal film". We recommend you commission the writers of this script to create original content for your use only.

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INT. TEACHERS LOUNGE - DAY

MO, sits at a table sipping on a coffee. KELLY walks in and sits next to him. She looks exhausted.

KELLY

Three more periods and I can finally get out of here.

MO

Tell me about it. What the hell do they put in the water anymore? These kids are animals.

Kelly laughs.

KELLY

You're telling me. Stephanie Peebles tried yet again to get out of class by using the "female problems" line.

MO

How do you know it's a line?

KELLY

Cause if it's not, she would have bled to death last year.

Mo looks a bit confused but goes along with it.

MO

That's alright. Johnny Newton kept throwing spitballs at me while I was at the board. Two weeks of detention. Don't they realize that we have to stay after too when we give them detention?

KELLY

How did you know it was him?

MO

I put mirrors around the room. They haven't noticed yet, but it gives me a view of everyone, even with my back turned.

KELLY

That's ingenious. How did you come up with that?

MO

Saw it on Bill Nye the science guy.

(CONTINUED)

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KELLY

Oh I love that show!

MO

Me too.

They share a moment. Mo becomes a bit shy.

MO

Look, Kelly, I was wondering if maybe some night you would like to have dinner with me?

Kelly is flattered.

KELLY

Oh, that is so sweet of you. Unfortunately I am seeing someone at the moment.

Defeated, Mo tries to shrug it off.

MO

It's okay. I understand.

KELLY

Maybe you would like to go to dinner with the both of us?

MO

Thanks, but that would be a bit awkward. I am going to have to pass on that.

Kelly looks a bit sad.

KELLY

Well we could just go as three friends. You know, get out and talk about anything but work.

MO

Look, I know you are trying to be nice, but really, you don't have to. I thought you and I had something for a moment, but I misread the signs.

KELLY

Signs?

MO

You know, the mutual hatred for kids in class, Bill Nye, signs.

(CONTINUED)

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KELLY

Gotcha. You sure you don't want to change your mind?

MO

Yeah, it's okay. Thanks again for being nice about all this.

Kelly gets up. She looks down at Mo.

KELLY

No thanks needed. Brittany will be disappointed however.

MO

Brittany?

KELLY

Yeah, my partner. She has been trying to get me to bring home a guy for months.

(pause)

Oh well, see you Monday.

Kelly walks off. Mo is stunned. He finally realizes what he did and begins to hit himself lightly.

MO

(to himself)

Stupid, stupid, stupid.

FADE TO BLACK.