April 2021

Volume 50 Number 8





March Meeting Report

President Mark Arpag welcomed all to our first in person meeting of the year. He asked for nominations to the Board from the floor - there were none. All present voted to affirm the slate of officers, including our new secretary -Bianca DeAngelo. Welcome Bianca! Mark also asked for volunteers to help update and manage our website, with promised support from Jason Henderberg. No one volunteered at the meeting, so we are repeating this call out here.

Mark then introduced Bill Valavanis, who, of course, needs no introduction. Bill Valavanis presented a comprehensive powerpoint presentation on the culture, care and



training of Chinese guince bonsai. He also showed several interesting examples that members brought. See pictures below.

He then demonstrated his approach by working on a Chinese Quince, which was raffled off at the end.





And, with the assistance of Bob Blankfield and Mark Arpag, he demonstrated how to air layer, using one of Jim Dolce's trees. (picture at left.)









NEXT MEETING

Tuesday, April 27 at 7 p.m. **Boon Manakitivipart Brighton Town Lodge** at Buckland Park





Boon is always smiling

Let's see what Boon does with this Spruce

Boon Manakitivipart from California will return to our Club by popular demand. He will conduct a lecture and demonstration at our regular Tuesday meeting at 7 p.m., using the Spruce pictured above.

Boon will conduct a workshop for club members on Tuesday, April 27 from 10am to 4pm. Please bring your lunch to save time to work on your trees. This is an open workshop where you bring your own trees, tools and wire to work on your bonsai with the assistance of Boon. There will be NO repotting.

The workshop is limited to 10 members, and the fee is \$50 for the entire day. Please make your reservations for the workshop, email treasurer Diane Koretz: treasurer@bonsaisocietyofupstateny.org. Don't delay because this popular instructor has a fine reputation and the workshop will quickly fill.

For more information about Boon and to get you excited for his presentation, see: www.bonsaiboon.com

> The Brighton Town Lodge is at 1341 Westfall Road, Rochester, NY near the corner of Westfall and Clinton.

We will have coffee, individual cold drinks and some light snacks, packaged individually. We won't bring snacks to share. Please help us stay safe, by maintaining distance and wearing masks.

From our President

Greeting Friends,

Spring is a most welcome time of year and being re-United with my trees is just the best to me! When it's sunny and warm they seemed to be filled with joy, but it might just be me projecting. Of course there is the dance with the weather but so far it has not been too bad.

It's far too early to get complacent so keep a keen eye on the weather guy!

This month we are hosting one of the best teachers in the US, Boon, for an all day workshop at the Buckland Lodge followed by a lecture and demo. His demo tree is a Spruce selected by Bill Valavanis. I am very excited to see how Boon styles this tree because it calls for a good eye and a sensitive touch which not everyone has - but Boon does. As always everyone gets an opportunity to bring home an amazing tree styled by Boon!

Last month we had elections and Bianca D'Angelo joins the Board as our new Secretary.

I would like to thank Jason Henderberg for his work on behalf of the Club and also our current Board members for their continuing contributions. Thanks for all you do!



Kojo no mai Cherry in a teacup

Mark

SUISEKI FEATURES OF THE MONTH



This is a rather new type of Suiseki that has just been around for the last twenty years. Banded Iron from Wyoming is an ancient sedimentary stone going back as far as 2.5 billion years. The sand and grit in the wind naturally polished these stones therefore they have not required any oil or polish. A native of Wyoming discovered these stones and sold them initially to the metaphysical community. About twenty years ago Les Allen of Erie Pennsylvania introduced them to the Suiseki and viewing stone

communities. - submitted by Les Allen



Part of the above was taken from an article by Tom Elias published in the April 2021 issue of the Japanese magazine Aiseki.

It is interesting that as we were putting this Billboard together, the NY Times had an article on these stones as they moved from Wisconsin to Wyoming via dinosaurs. See: These rocks made a 1,000-Mile Trek. Did dinosaurs Carry Them? https://www.nytimes.com/2021/04/09/science/dinosaurs-gastroliths-bellies.html? referringSource=articleShare









SHOHIN BONSAI FEATURE OF THE MONTH



Shohin Bonsai, Princess Persimmon

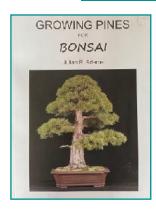
Some flowering and fruiting varieties used for Shohin bonsai do not have fine twigs or tight ramification of branches. So the focal point is the flowers or the fruit and in many cases it may be the container. The container's designs, patterns or colors can be so visually attention getting that they demand to be the focal point. This is quite common with Shohin Bonsai. This bonsai's trunk has interesting twists, bends and movement, but is not the dominant element, the fruit is. The quantity of bright Red/Orange fruit against the Green leaves is clearly the focal point. The colors Red/Orange and Green are a Split-Complimentary color combination creating a dramatic color contrast. The round container is a good choice for this Semi-cascade styled bonsai and has a quiet subdued feel harmonizing with the subdued color of the trunk. Harvey Carapella

A member benefit - The Library

If you haven't used it yet, our Club library is just one more reason to come to meetings. Joe Lentner (with expert assistance from his wife Jean) tirelessly maintains the library, hauling books, videos, magazines and more to and from each club meeting. We are very grateful to Joe and Jean for this service, and encourage you to borrow these carefully selected and curated materials. And Jean also helps with our "library" of club merchandise, seen in the containers to the right. Get your logo gear today!



New Book Review: Growing Pines for Bonsai



Many of our members used the pandemic time to spend more time and attention on their trees, with many good results. Julian R. Adams used the time to write a book - Growing Pines for Bonsai. Our own Bill Valavanis provided much support for this project, and those of our members who have read the book thus far are very impressed.

"Buy a copy, (for \$25.00), read it cover to cover, then send him another \$25.00. It is that good." Alan Adair

"This book has great advice to time the care for pines in North America". Joe Lentner (and it's in the Library!)

"Julian Adams' new book, "Growing Pines for Bonsai" is a clear, well-illustrated, and informative book that should be an important

part of any bonsai library for those that love pines!" John Wiessinger



2021 Programs:

Look for more events as we are able to open up and meet again

- April 27 Boon Manikitivipart, lecture and demo for the evening meeting, with a limited workshop during the day
- May 18 Sean Smith Diaza carving Demo with workshop during the day. Please note this is the third Tuesday of the month, different from our regular meeting on the 4th Tuesday.

6 pm Suiseki study group

- June 5 & 6 Buffalo Club show (tentative), our members may be invited to display (also tentative)
- June 13 (Sunday) Young Choe workshop on Cusimano in the afternoon, lecture and demo in the evening. (location tbd)
- June 15 Picnic & Auction: we're hoping this Auction will be extra special, and will help make up for not having our Holiday party and Auction. No Shohin Bonsai or Suiseki study groups
- June 19 & 20 International Bonsai Arboretum
 Open House (note: please note this is a new date)
- July 27 Bring your own tree these two meetings are a terrific opportunity to get help from several experts in an informal setting.
 6 pm Shohin Bonsai study group
- August 24 Bring your own tree see info for July
 6 pm Suiseki study group
- September 11&12 National Bonsai Exhibition

IBA Spring classes and workshops

International Bonsai Arboretum is holding spring workshops beginning on March 19, and continuing through the end of April, on both Fridays and Saturdays. These workshops are a unique opportunity to get some expert advice as you bring your trees out of winter storage.

For more details, and pricing, refer to IBA's website: www.internationalbonsai.com



Just because we need a picture on every page - Bob Blankfield's beautiful Magnolia will brighten the day.

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Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the BillBoard, please email Marti & Tom:

billboard@bonsaisoietyofupstateny.org

From our Treasurer:

Thanks to all our members who have submitted their membership dues. We appreciate your ongoing membership.

Dues will still be happily accepted for 2021. You can send your check to Treasurer Diane Koretz, PO Box 92215, Rochester, NY 14692

New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and



continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.www.internationalbonsaionline.com