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Billboard

Newsletter of the Bonsai Society of Upstate NY



President's Message

Greetings and Happy Spring!
Our version of "spring" is upon us and for many of us it's a very busy time with spring tasks many with short windows. In addition to repotting and maintenance some of us really enjoy creating brand new Bonsai! It is one of my favorite things we do and even though I don't "need" any more trees that process brings me joy!

This year is our 50th Anniversary as a Club and we are off to a great start, last months Ezo workshop and demo/ program was outstanding! This month Kris Springer is bringing collected trees and a new adventure in Bonsai for many of you, don't miss this wild ride! Look for more on our Spring Show coming very soon!

Mark



Mel Goldstein's Satsuki on display at the Mid Atlantic Bonsai convention. Greenhouse forced blooms early.

NEXT MEETING

Tuesday April 18 at 7:00 p.m.



Kris Springer

Kris Springer is a long time Collector of Native material from Northern Maine mostly Larch & Eastern White Cedars but also unusual things like Blueberries and deciduous too. He was a

student, friend and travel companion of Nick Lenz. Kris has an amazing collection of Nick memories as well as Art from paintings, pottery and of course Bonsai. We are thrilled to have Kris as our presenter for this meeting. [\(More info about Kris on page 3\)](#) In the afternoon Kris will lead a workshop. This is a very special opportunity to create a unique collected Bonsai with a gifted uniquely knowledgeable Artist.

The cost to reserve space in the limited workshop is \$100. The actual cost will vary depending upon the tree you select. The workshop is limited to 10 people. Bring your own tools, wire and moss.

Make your reservations right away with Treasurer Diane Koretz: bsunytreasurer@gmail.com.

**Buckland Lodge at Brighton Town Park
1341 Westfall Road**

Many thanks to Richard West and Theresia Cassidy for their willingness to step in and help with refreshments last month. As always, If you are willing to bring something to share, please email Marti Macinski at mmacinski@mac.com.

2023 Programs:

- April 18 - 7 pm Kris Springer speaking about collected bonsai. *Note changed date to third Tuesday.* There will be a workshop in the afternoon, with an opportunity for you to create your own unique Bonsai from a collected larch from Kris. Limited to the first 10 people who reserve with a \$100 deposit. The actual price will vary depending upon the tree you choose.

see page 3 for more dates for 2023, and for some more info about the upcoming events

March Meeting: Bill Valavanis on Ezo Spruce

We have pictures only from the March meeting, as Tom and I could not be there, and I didn't remember to ask anyone to write it up. Many thanks to Evan Vasquez for taking and sending these photos. You can see that the meeting was detailed, informative and inspiring. The workshop was well attended, and an excellent opportunity to learn from a true master. We are so privileged to have Bill Valavanis as a member of our club - everyone needs to recognize how fortunate we are.



Shohin Feature

Bonsai Size Classifications

The size classifications, increasing in size

Keshitsubo: 1-3" (3-8cm)

Shito: 2-4" (5-10cm)

Mame: 2-6" (5-15cm)

Shohin: 5-8" (13-20cm)

Komono: 6-10" (15-25cm)

Katade-mochi: 10-18" (25-46cm)

Chumono / Chiu: 16-36" (41-91cm)

Omono / Dai: 30-48" (76-122cm)

Hachi-uye: 40-60" (102-152cm)

Imperial: 60-80" (152-203cm)



Bonsai Size Classifications, I thought you would like this info if you have never seen it before, because we have been focusing on only different size Shohin Bonsai. All these different sizes gives you a better perspective on the actual variety out there.

Harvey Carapella

April program and workshop by Kris Springer



Kris Springer is a long time Collector of Native material from Northern Maine mostly Larch & Eastern White Cedars but also unusual things like Blueberries and deciduous too. He was a student, friend and travel companion of Nick Lenz. Kris has an amazing collection of Nick memories as well as Art from paintings, pottery and of course Bonsai. Kris is an excellent Bonsai Artist with a large and equally wonderful Bonsai collection and has recently had a tree accepted to the next US National Exhibition in September and a tree featured on the cover of the ABS Journal.



This is a very special opportunity to create a unique collected Bonsai with a gifted uniquely knowledgeable Artist.

The workshop will be limited to 10 people and the exact cost will be determined by the tree you select. Choice of material will be offered in the order you sign up with a \$100.00 deposit.

You may sign up with Diane Koretz immediately however you are responsible for the deposit regardless if you can attend. You may get some one else to take your place and there may be a waiting list but it is your responsibility regardless.



Upcoming Club Show

Don't forget, mark your calendars, tell your friends and family, work on your trees, clean up your pots, - there is SOOOO much to do to get ready to participate in this year's Club Show on May 21 at the Golisano Autism Center. Here are a couple of pictures from last year to remind you how much fun it was.



2023 Program dates:

- May 21 - 9-5 Club Show at Golisano Autism Center: 50th Anniversary Club Show!!
- June 27 - 7 pm Club Picnic and Auction
- July 25 - 7 pm Field Trip to Dwarf Conifer Garden
- August 22 - 7 pm Bring your own Tree
- September 9 & 10 - National Bonsai Exhibition
- September 11 - 7 pm Meeting: *note special Monday date as we will offer a speaker who will stay after the National Bonsai Exhibition, the speaker will be Koji Hiramatsu*

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Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the BillBoard, please email Marti & Tom: bsunynewsletter@gmail.com



New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too!

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