



LITERATI PRESENTATION

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1. Literati History:

1. Create Literati Style with a problem tree that doesn't fit any other style, BEFORE WE UNDERSTOOD THAT IT WAS AN ACTUAL STYLE
2. There are no rules, anything goes, NOT TRUE
3. Literati Style is comparable to Abstract art, it reapplies the basic rules of Balance and Negative Space to create a subtle and sensitive use of Space and Movement, THIS IS WHAT MAKES IT SO HARD FOR SOME PEOPLE TO UNDERSTAND
4. From the art world, understanding Balance, Mass and Negative Space is absolutely necessary to understanding and creating a successful Literati Bonsai

2. Selecting trees for Literati:

1. All basic Literati features to work with (better chance for a good or great Literati)
2. Difficult tree doesn't fit any other style (better chance for a poor or mediocre Literati), but it is possible to have a good Literati bonsai if you really understand the style, it's just more difficult

3. Different levels of Literati:

1. Literati

1. Trunk movement a major element and usually the, Focal Point
2. Branches and foliage carefully Balancing trunk movement, Negative Space
3. Thin delicate branches to compliment thin delicate trunk, Visual Harmony
4. Negative Space created throughout the foliage to lighten the feeling of Mass or Visual Weight

2. Literati Style, (having all the elements listed in #1 and #2)

1. Slender trunk
2. No branches on the lower 2/3 of the trunk
3. Minimal foliage masses
4. Subtle to Dramatic Trunk and Branch movement

3. Literati Influence

1. Looking
 1. More foliage mass than the actual Literati Style
 2. Has slender trunk
2. Feeling
 1. More foliage mass than the actual Literati Style
 2. Has heavy trunk

4. Literati Demo:

1. Following above info, show examples
2. Style tree