

May  
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# Billboard

Newsletter of the Bonsai Society of Upstate NY



CLUB

## President's Message

Greetings Friends

Our 50th Year continued last month with an excellent workshop and unique presentation by legendary collector and artist Kris Springer. It will be great to see these creations in our Exhibitions in the near future! Speaking of Exhibitions, our annual event is happening in just a few short weeks! Our recent Jita workshop and display program were intended to get our members to embrace preparing and sharing our beloved trees with friends, relatives, neighbors and the public !!!

We had hoped to have a special workshop on preparing your beautiful trees for display but the clock ran out. By now hopefully everyone understands that means, pot cleaned, moss applied, dead branches, leaves or needles removed, a trim for shape and a little wire if needed. Looking forward to seeing EVERYONE there AND new folks exhibiting a tree!

Mark



Balsam Fir first time in a Bonsai pot and first styling.

**SHOW!!!**

**Sunday, May 21, 9 am to 5 pm**

YOUR club show is almost here. What does that mean? *more detailed info on page 3*

- First, help spread the word - posters are available. One will be attached to the email forwarding this Billboard, and you can pick up more from Bill Valavanis.
- Next, plan to help set up on Saturday, May 20 from 4:30- 7 pm. We need everyone to make this work well and go quickly.
- Get your tree(s) ready to display, and think about Jita, stands and kusamano.
- Help staff the show from 9 - 5 on Sunday. There are many opportunities to guide folks around, answer questions about the club, and more.
- Finally, invite your friends to the show.

**Golisano Autism Center  
50 Science Parkway  
Rochester, NY 14620**

*We will have coffee and donuts in the morning, and pizza for lunch thanks to Theresa Cassidy. As always, if you are willing to bring something to share, please email Marti Macinski at mmacinski@mac.com.*

## 2023 Programs:

- May 7 - noon until 4:30 Memorial Art Gallery Asian Pacific Heritage event, noon until 4:30, limited bonsai display to promote the Club Show
- May 20 - 5 - 7 pm, Club Show set up
- May 21 - 9 am - 5 pm Club Show  
*see page 4 for more dates for 2023, and for some more info about the upcoming events*

## April meeting: Kris Springer workshop and presentation on collecting

April's meeting and workshop was a treat. We are very grateful to Evan Vasquez for taking pictures to share. Many thanks to all members for supporting these programs. And congratulations to Rick for winning the raffle tree! Thanks to Judy Trolley for bringing treats, and to Theresia for setting up, collecting and returning all the coffee and other equipment.



## Here's what to know about our upcoming Club Show

**First and foremost:** get at least one tree ready to display in the show. If you have questions about whether your tree is ready, please reach out to Mark Arpag: [bsunypresident@gmail.com](mailto:bsunypresident@gmail.com) or to Bill Valavanis: [wrv@internationalbonsai.com](mailto:wrv@internationalbonsai.com). We want every club member to bring a tree and/or a suiseki to display - remember this is the 50th anniversary year for our Club.

**Second:** help us promote the show. The pictures to the right are from the Asian Pacific Heritage Event at the Memorial Art Gallery last year. This year's event is this Sunday, May 7, beginning at noon. Bring your friends and see fellow Club members Harvey Carapella, Mark Arpag, Rick Marriott and others with a small display of trees, and LOTS of promotion for the Club Show on May 21. You can also help promote the show by putting up the poster in highly visible locations - get them from Bill. And you can buy and sell tickets to the show - see below.

**Third:** plan to come on Saturday May 20 from 4:30 - 7 to bring your tree(s) and suiseki and help set up the show. We need everyone there to get the show set up quickly.

**Fourth:** come to the show on Sunday, May 21, starting at 9. We need a few people at 8 to help with finishing touches - please let us know if you are available. Then, during the show, Club members will help guide visitors and answer questions about Bonsai. The Show will close at 5, and we need a dozen people to help pack up and put things away. Again, please let us know if you can help with this.

**Fifth:** buy tickets for the show, at half price (ten tickets for \$35.00). They you can give them to your friends and family, or you can sell them at full price (\$7.00 each.) If you want a pack of 10 tickets, send an email to Marti: [mmacinski@mac.com](mailto:mmacinski@mac.com) or Treasurer Diane Koretz: [bsunytreasurer@gmail.com](mailto:bsunytreasurer@gmail.com). We'll get packets of tickets ready for pickup at Bill Valavanis' International Bonsai Arboretum. Your check for \$35.00, payable to BSUNY, can go to Diane Koretz, BSUNY, PO Box 92215, Rochester, NY 14692.

**Sixth:** because we know people will ask. Club members in good standing with dues paid for 2023 do not pay for admission to the show. BUT, we do want you to encourage paying visitors by giving out tickets as described above.

Questions: email [mmacinski@mac.com](mailto:mmacinski@mac.com), and I'll get an answer!



## Shohin Feature



### Shohin Bonsai, Pots

What a fantastic example of what is available to use with your Shohin Bonsai. If it looks expensive, it probably is, the size of the pot doesn't matter, it's who made it, how old it is and/or the history behind it that makes them so expensive. Many times it's the ornateness of a pot that makes a Shohin Bonsai interesting and exciting to look at. There is a great deal of flexibility with the smaller trees that is not there with the larger trees. It's one of the most important elements that make Shohin Bonsai fun to work with.

Harvey Carapella

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Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the BillBoard, please email Marti & Tom: [bsunynewsletter@gmail.com](mailto:bsunynewsletter@gmail.com)

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### **New FREE Bimonthly International BONSAI OnLine Magazine**

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too!

[www.internationalbonsaionline.com](http://www.internationalbonsaionline.com)