

November
2022

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Billboard

Newsletter of the Bonsai Society of Upstate NY



President's Message

Greetings Friends,

We have had a great year and much to be Thankful for. I am very pleased with our increased participation in our many activities beyond our regular meetings and look forward to expanding them with offerings that appeal to all the different levels of interest and expertise. Our 50th Anniversary will be celebrated in 2023 so it will be a special year for Our Bonsai Society.

Last year we had hoped to do a special Jita workshop but ran out of time, I have spoken to Bob Blankfield and we are hoping for February! Bill and I are leaving soon to the Pacific Bonsai Expo, it is both exciting and a big commitment. We will share our adventures with you all. Enjoy your trees and please plan to bring trees with questions for our early meeting only two weeks away!

Mark



NEXT MEETING

**Tuesday November 15 at 7 p.m.
Design Studio**

Harvey Carapella, Jim Dolce and Bob Blankfield will offer artistic direction, creative guidance, constructive criticism, design counsel, general enlightenment, hints, tips and pointers, all to help you think about the short and long term design of your tree(s). If you participated last year and have a "before" picture of that tree, please bring it, along with the tree as you have followed the advice you received. Bring another tree this year, and please take a before picture, and then we'll ask you to show us how the tree develops over the year. Perhaps you want to think about a tree you would like to include in our upcoming Club Show in May - now is the time to get that tree on the right path.

Carmen Clark Lodge at Brighton Town Park

*The Carmen Clark Lodge is at
777 Westfall Road, Rochester, NY.*

*Our Refreshment Manager, Marti Macinski will provide coffee, individual drinks and treats, and will be calling some of you to help with set up and take down. Don't wait - you can volunteer by sending an email to:
billboard@bonsaisocietyofupstateny.org.*

2022 Programs:

- November 15 - 7 pm Design Studio: please bring a tree for advice from our experts *please note this meeting is on the third Tuesday, AND is at Carmen Clark Lodge*
- December 2 - 6 pm, Hungerford First Friday, more details to come soon
- December 13 - 6 pm Holiday party and Auction
see page 3 for dates for 2023, and for some more info about the upcoming events

Suiseki Corner, and news about a Suiseki Auction



Just as display of bonsai, scrolls, and tenpai are seasonal, so too are Suiseki. Here are some examples of Suiseki with autumn colors of reds, yellows and browns, suitable for a fall display. All personally collected by me in Northern California. —Les Allen (*Many thanks to Les for keeping us aware of the beauty in Suiseki!*)

The email forwarding this Billboard will have a Word document attached about an upcoming Suiseki Auction. This is a unique opportunity to expand your collection! Here's an excerpt from that document:



Longtime friend of the bonsai and stone community, Glenn Reusch left us for "Happier Hunting" in October 2021. He wanted his collections of stones and bonsai to be auctioned and a substantial contribution made to the National Bonsai Foundation. The first of several auctions will be held November 12, 2022, in-person and online. It will include stones and suiban. Most stones were displayed in the recent exhibition at the National Bonsai and Penjing Museum and are very high quality. The exhibit was included in the October 2022 California Aiseki Kai Newsletter. Pictures and descriptions of items can be found at <https://glennsauctions.blogspot.com>. For additional information, please email greuschestate@gmail.com.



This is a repeat from the October Billboard, but there are more details. Bill Valavanis and Kora Dalager will lead a tour to the Bonsai World of Japan, featuring the Kokufu Bonsai Exhibition, Nippon Suiseki Exhibition and the finest bonsai gardens in Omiya and Tokyo, with an additional trip to Tokoname, where some of the finest bonsai containers are produced. (Bet you can't buy just one!)

If you are thinking about joining this tour, reach out to Bill for more information, and ask club members at the next meeting about their experiences.

TOUR & EXPLORE THE JAPANESE BONSAI WORLD
With Wm. N. Valavanis & Kora Dalager



VALUE PRICED BONSAI TOURS

TOKONAME VISIT & BUY POTS DIRECT

FEBRUARY 7-15, 2023

Want To See The Best Bonsai In Japan?
Join the hundreds of people from around the world who have joined our popular bonsai tours for over 25 years to see private collections, exhibitions and some of the finest bonsai masterpiece in Japan.
You will not be disappointed!

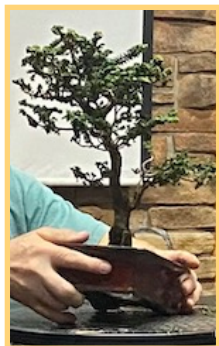
Fall colors shared by members

Fall is so colorful in the bonsai world. Some of our members shared photos of their colorful trees and suiseki. And of course, Bill continues to share beautiful pictures of International Bonsai Arboretum on his blog.



November Design Studio

Here are some pictures from last year, and a bit more information about this month's program. Bring your Bonsai trees (no nursery stock, please) and let Harvey, Jim & Bob help you think about the future of your tree(s). If you participated last year and have any photos of that tree/ those trees and how they developed over the year, please bring them to the meeting, and also send us a copy to include in the Billboard.



2023 Program dates:

- January 24 - 7 pm Harvey Carapella, Cascade Bonsai
- February 28 - 7 pm TBD
- March 28 - 7 pm Bill Valavanis, spruce bonsai with workshop in the afternoon
- April 25 - 7 pm TBD
- May 21 - 9 - 5 Club Show at Golisano Autism Center: 50th Anniversary Club Show!!!
- June 27- 7 pm Club Picnic and Auction
- July 25 - 7 pm Field Trip to Dwarf Conifer Garden
- August 22 - 7 pm Bring your own Tree
- September 9 & 10 - National Bonsai Exhibition
- September 11 - 7 pm Meeting: *note special date as we will offer a speaker who will stay after the National Bona Exhibition*

SHOHIN BONSAI FEATURE OF THE MONTH



Mame Shohin Bonsai, Pyracantha

Bonsai this small have a natural built in charm that is appealing even though it may not have some of the good features of a larger bonsai. This bonsai doesn't have a good taper or a clear branch structure, but it has other good characteristics. A clear focal point, the Orange fruit, interesting contrast of textures, the foliage mass and the subtle pattern on the pot. Is it a Slanting or Semi-Cascade style Twin Trunk? There are strong arguments for both styles. I feel it is a Semi-Cascade for two reasons, the style of pot, the shape is a Shohin size Cascade pot and the tree is extending out over and past the edge of the pot. With Mama size bonsai, even with a trunk that is not perfect the foliage mass, fruit and/or flowers can compensate and make for a charming bonsai.

Harvey Carapella

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Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the Billboard, please email Marti & Tom: billboard@bonsaisocietyofupstateny.org



New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.internationalbonsaionline.com