October 2022

Volume 52 Number 12



### President's Message

#### **Greetings Friends!**

Fall is the Wabi Sabi season for me anyways. It is a difficult subject to discuss but it revolves around the impermanence of things, the passage of time and the appreciation of age and poignancy of life. Please take time to appreciate your Bonsai and Suiseki, the fleeting beauty of the fall season and most of all your families and dear friends. Don't forget to prepare your trees and make arrangements for safe storage for them as well. Bill and I will be traveling across the country to display at the Pacific EXPO in Oakland California by the bay in November. We won't be back in time for our earlier than usual November Meeting but Harvey Carapella, Jim Dolce and Bob Blankfield will do a great job with the Design Studio program. Make sure to bring trees to challenge them!

Mark



#### **NEXT MEETING**

# Tuesday October 25 at 7 p.m. Mark Arpag, Eastern White Cedar

Mark Arpag will lead us in a two part demonstration on Eastern White Cedar.

Part 1 will be in the afternoon from 1:00 - 4:00 pm.

Part 2 will be at the evening meeting. The demo will include carving of deadwood features as well as information on the care, design, development and maintenance of this variety. Members are invited to bring your own Eastern White Cedars, along with specific questions.

#### **Brighton Town Lodge at Buckland Park**

The Brighton Town Lodge is at 1341 Westfall Road, Rochester, NY near the corner of Westfall and Clinton. Our new Refreshment Manager, Marti Macinski will provide coffee, individual drinks and treats, and will be calling some of you to help with set up and take down. Don't wait - you can volunteer by sending an email to: billboard@bonsaisocietyofupstateny.org.

# 2022 Programs:

- October 25 7 pm Mark Arpag, Eastern White Cedar. 2 part demo with part 1 from 1 - 4, and part 2 during evening meeting
- November 15 7 pm Design Studio: please bring a tree for advice from our experts note this is the 3rd Tuesday, and will be at the Carmen Clark Lodge
- December 2 6 pm, Hungerford First Friday, more details to come soon
- December 13 6 pm Holiday party and Auction

see page 3 for dates for 2023, and for some more info about the upcoming events

### On the road again - Bill heads West, then East





Our founding leader, Bill Valavanis, is heading out to spread the Bonsai word around the country and the world. We're assuming that many of you already know this as you get Bill's blog, but if you do not - send him an email at wnv@internationalbonsai.com and sign up.

Even if you get the blog, this will help you keep track of Bill. First, Bill and our president, Mark Arpag, will drive to Oakland, CA to display and sell bonsai at the Pacific Bonsai Expo.

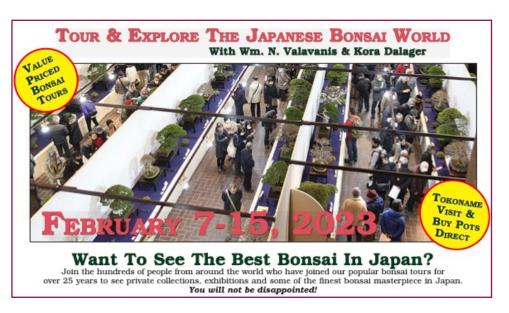
Once they return to NY, Bill leaves with Julian Adams for the Taikan Bonsai Exhibition in Kyoto, where Bill will be on the judging panel and will lead a few tours through the exhibition.

Upon Bill's return from Japan, he gets ready for the Winter Sihouette Expo in Kannapolis, North Carolina on December 3 & 4.

Then, and this is quite exciting, Bill and Kora Dalager will lead a tour to the Bonsai World of Japan, featuring the Kokufu Bonsai Exhibition, Nippon Suiseki Exhibition and the finest bonsai gardens in Omiya and Tokyo, with an additional trip to Tokoname, where some of the finest bonsai containers are produced. (Bet you can't buy just one!)

If you are thinking about joining this tour, reach out to Bill for more information, and ask club members at the next meeting about their experiences.





### David Easterbrook Workshop and Demo a great success

Our September meeting featured noted Bonsai Artist David Easterbrook, from Montreal. Members who brought trees for the afternoon workshop were treated to thoughtful advice on care, styling and artistry for their own trees as well as those of other members.



The evening demonstration was very educational and entertaining. Christine from Buffalo brought the demo tree she won at the raffle when David was last at our club 4 years ago, and then won this year's demonstration tree as well!















## November Design Studio

Here are some pictures from last year, and a bit more information about this program in November. Bring your Bonsai trees (no nursery stock, please) and let Harvey, Jim & Bob help you think about the future of your tree(s). If you participated last year and have any photos of that tree/ those trees and how they developed over the year, please bring them to the meeting, and also send us a copy to include in the Billboard.



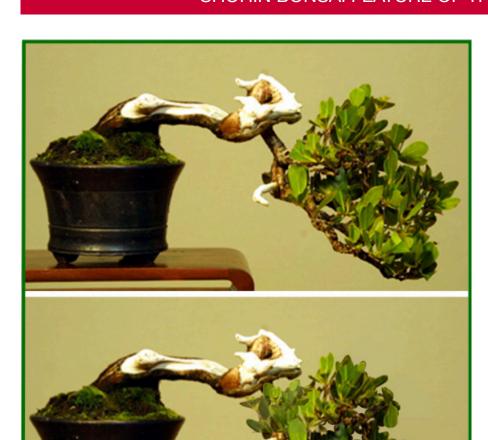




# 2023 Program dates:

- January 24 7 pm Harvey Carapella, Cascade Bonsai
- February 28 7 pm TBD
- March 28 7 pm Bill Valavanis, spruce bonsai with workshop in the afternoon
- April 25 7 pm TBD
- May 21 9 5 Club Show at Golisano Autism Center: 50th Anniversary Club Show!!!
- June 27- 7 pm Club Picnic and Auction
- July 25 7 pm Field Trip to Dwarf Conifer Garden
- August 22 7 pm Bring your own Tree
- September 9 & 10 National Bonsai Exhibition
- September 11 7 pm Meeting: note special date as we will offer a speaker who will stay after the National Bonsai Exhibition

#### SHOHIN BONSAI FEATURE OF THE MONTH



Small Bonsai, Buttonwood

Buttonwood leaves are too big for a true Shohin bonsai although not impossible. My problem with this Bonsai is that the original tree (top photo) looks like two separate trees. One, the upper half of the tree with the deadwood and two, the lower portion with the foliage. It feels separated visually where the heavy deadwood portion of the trunk changes to a very thin trunk with the foliage, it is visually and physically too much of an abrupt change rather than a gradual taper. The tree with a few changes (lower photo) feels more like one flowing tree from base to lower apex foliage.

- 1. I pruned back the upper foliage to create a clear triangle to the overall foliage mass.
- 2. I thinned out the foliage so you can see through it isn spots to visually reduce the mass.
- 3. 3. I repositioned some of the branches to hide the thin trunk and distribute foliage closer to the deadwood, 100% improvement, I think.

Harvey Carapella

Billboard is brought to you by:

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Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the BillBoard, please email Marti & Tom: <u>billboard@bonsaisoietyofupstateny.org</u>



### New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.www.internationalbonsaionline.com