September 2025

Volume 57 Number 9



From our President

Greetings Friends,

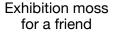
It's that time again, unless you have been off the grid you know it's the really BIG SHOW. The 9th US National Exhibition is once again being held in YOUR Town and you have an opportunity to help set up, volunteer during the show and take down! On Monday we have the incredible honor to offer a workshop at International Bonsai Arboretum featuring Toru Suzuki and our evening at Carmen Clark Lodge a demo too!! His creation can be yours with a winning ticket with is priceless!

I will have a few displays but please take note of the Great Bonsai Adventure project Tree by Tom Macinski and me, it is a pretty special

Tree More work to do see you at the Show.

Mark





Show prep

Monday, September 15 at 7:00 pm Toru Suzuki

Daiju-en Bonsai Garden in Okazaki, Japan, is one of the most famous bonsai gardens in Japan because of the historical contributions of the Suzuki family. Established by Saichi Suzuki in the early 1900s the garden continued with his son Toshinori's leadership. Now son and grandson Toru Suzuki operates the garden. Toru will be a Judge at the US National Bonsai Exhibition, as well as offering a demonstration. He is staying an extra day to offer a workshop for our members, (see below to register) and will perform a demonstration on Jack Pine for our meeting.

And don't forget our silent auction, which we've skipped for a few months with the June big auction, and the July summer outing. Bring your donations and bring your checkbook.

Buckland Lodge at Brighton Town Park

Refreshment Manager, Marti Macinski will provide snacks, coffee, and individual drinks. If you are willing to bring something to share, please email Marti at mmacinski@mac.com.

2025 Programs:

 September 15 - 7 pm Toru Suzuki, speaker from the US National Exhibition Noon - 4 Bring your own tree workshop with Toru Suzuki. \$75 for club members, \$100 for others. Limited to 10. Reserve with Treasurer Diane Koretz: Diane.Koretz@gmail.com Note the date change to fit with the schedule of the US National.

US National Exhibition - LOTS to know - last call!!

Maybe you have been under a rock, or a tree, or otherwise not paying attention. It's time to wake up and realize that the 9th US National Bonsai Exhibition is right around the corner, and you need to plan to be there!

What's going on, and how can you help? The National Exhibition itself is Saturday and Sunday, but there's lots to do during the preceding week. Here's the overall schedule, let us know when you can help:

Tuesday, September 9, all day - morning is ironing curtains (bring an iron if you have one), afternoon is moving tables, hanging curtains, setting up posts, curtains and skirting

Wednesday, September 10, all day - more of Tuesday

Thursday, September 11, all day - repeat Tuesday and Wednesday

Friday, September 12, morning only - final set up

Saturday, September 13, we need people in shifts of 8 - 12, 12 - 2 and 2 - 5 to answer questions, be security, check people in,

Sunday, September 14, same as Saturday except the 2 - 6 shift will be taking down, loading trucks, moving things back to IBA, general clean up.

Please do try to help at least one day during the week, (more is always welcome) and as much as possible over the weekend. This show is very important, and very special to the Bonsai community nationwide and world wide.

See you there!

Suiseki Corner and Suiseki Study Group

Our Suiseki Study Group is open to all Club members - is keeping the enthusiasm high in 2025.

- The Suiseki study group met on Saturday, June 14 at 1 pm, at Bob Blankfield's home. Members brought stones and shared stories about the stone, as well as stories about collecting the stone.
- The group met again on Saturday, July 26, at Les Allen's home in Erie, PA. This road trip included Harry Clark's and Dave Bennet's gardens and fun lunch break at The Skunk and The Goat. It was a long day, but very inspiring and energizing for all who went. Many thanks for Les, Harry and Dave for sharing their work with our group.
- This year's Tanseki walk was on August 9. The day was perfect, there were lots of excellent stones collected, and many stories share, both during the walk and at lunch afterward at our favorite Penn Yan watering hole - Silverbird Woodfired.
- During the US National Exhibition, on Sunday, September 14, Les Allen will lead a guided tour of the Suiseki portion of the exhibit, with a discussion of the stones and their stories.

The Suiseki Study Group is a wonderful addition to our club as it expands our appreciation of another aspect of the Bonsai world. Consider joining this special group.

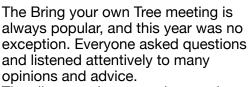


Peace, quiet and tranquility

August Bring your own Tree a big success







The silent auction started up again, and there were bargains and opportunities to find something new. Don't forget to bring your small items for our silent auction at the next meeting, and your checkbook to pay for your finds.











Bonsai and Suiseki events around and about

Every year, Bill, Mark and many others find it difficult to stay home, and go trekking across the country in search of additional Bonsai knowledge and camaraderie. Going to other club events and exhibitions is an excellent way to learn something new, gain a new perspective and meet like minded Bonsai folks.

- American Bonsai Society Learning Seminars September 12 and 13, 2025 with 9th US National Bonsai Exhibition Double Tree, Jefferson Road, Rochester, NY
- 9th US National Bonsai Exhibition September 13 and 14, 2025 Total Sports Experience, East Rochester, NY Tickets and more now available on Bill's web site: www.internationalbonsai.com
- Winter Silhouette Bonsai Exhibition, December 6 & 7, 2025 Kannapolis, NC

SHOHIN BONSAI FEATURE OF THE MONTH



Shohin Bonsai, Variety: Pyracantha

A dramatic twisting trunk, but is it a Slanting or Semi Cascade style? If you drop a straight line down from the center of the apex, the apex is partially over and beyond the root ball, which makes it a Slanting style. Not so fast, the lower right branch is extending straight out beyond the upper portion of the tree, making it a Semi Cascade style. It's Fall so the Orange fruit is the Focal Point, if it were Spring it would be the small White flowers. It is correctly planted dead center in the round symmetrical pot. Blue and Orange are a Direct Complimentary color combination, but this is a Blue Green, which is a Split Complimentary color combination, if the color was brighter is would be more dramatic looking, in this case it is more of a subtle feeling, yet still dramatic.

Billboard is brought to you by:

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Harvey Carapella, Les Allen

Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the BillBoard, please email Marti & Tom: mmacinski@mac.com

2025 Program dates:

- October 28 7 pm TBD
- November 25 7 pm TBD
- December 16 6 pm Holiday party and Auction

More info will come soon, but the Board has been busy working toward the 9th US National Bonsai Exhibition.